



Musician and writer, Wade Matthews is dedicated to exploring musical creation of and with processes. Active as a free improviser with electroacoustic means, he presents his own creative process as something inevitably collective in which dialogue serves as the determining factor in his musical and artistic discourse. In both the design of his instrument and the realization of his music, he combines an awareness of place and moment with an openness to the possibilities of chance and shared agency to understand his "works" not as outcomes but as audible moments in a continuous and uninterrupted process.

Firmly convinced that this approach is independent of the media employed, he has shared his ideas and music in artistic and also academic forums, either solo or with other musicians, dancers, filmmakers, performers, etc., including the Museum of Modern Art in New York, the Experimental Intermedia Foundation, the National Center for the Arts in Mexico City, the Reina Sofia National Museum of Art (Madrid), the Center for Experimentation at the Teatro Colón (Buenos Aires), the Columbia-Princeton Electronic Music Center (New York), the Conservatoire Supérieur de Musique et Danse de Paris, and countless festivals, concert series, universities, art schools and conservatories in London, Berlin, Paris, Dublin, Stockholm, Chicago, Miami, San Francisco, Buenos Aires, Córdoba, and Rosario (Argentina), Santiago de Chile, Beirut, Tel Aviv, Cape Verde, etc. A good example of his work is the recording he made in Córdoba with the Córdoba musicians Franco Pellini and Gonzalo Biffarella in 2023, which is the musical and creative result of a previous collaboration in the field of ideas dating back to Matthews' presence in Córdoba as a guest at the International Electroacoustic Music Days. A video of this concert can be seen here: https://www.youtube.com/watch?v=_WCD3L8e7G0&t=624s It was followed by another in Mexico City at *Máquina Productora de Silencio*, the two-week seminar on improvisation hosted in Mexico City by 17, Instituto de estudios críticos.

Holding a Doctor of Musical Arts degree from Columbia University in New York, Matthews is the author of the books *Improvisando, la libre creación musical* (Turner, 2012) and *Cruciales. La música en Cruce en su 25 aniversario* (Ediciones Cruce, 2019), as well as essays in journals such as *Kunstmusik*, *Revista de Occidente*, *La Balsa de la Medusa*, *Quodlibet*, etc. His latest book, *El Instrumento, evolución, gestos y reflexiones*, was published by Turner in Madrid in September 2022. He lives in Madrid with over thirty plants and many, many books. An interview with him in Spanish can be viewed here: <https://www.youtube.com/watch?v=uCKvNHSvu0I>