



Born in France to American parents and based in Spain since 1989, musician and author Wade Matthews creates his music as a free improviser with electroacoustic media, sharing creative ideas with other musicians, dancers, and experimental filmmakers in both artistic and academic contexts, including the Museum of Modern Art of New York, the Experimental Intermedia foundation, the National Center for the Arts in Mexico City, the Reina Sofía Museum in Madrid, the Center for Experimental Theater at the Teatro Colón in Buenos Aires, the Columbia-Princeton Electronic Music Center, the Conservatoire National Supérieur de Musique et de Danse in Paris, and innumerable festivals, concert series, universities, art schools or conservatories in London, Berlin, Paris, Dublin, Stockholm, Chicago, Miami, San Francisco, Buenos Aires, Santiago de Chile, Beirut, Tel Aviv, Cape Verde, etc.

Doctor of Musical Arts (Columbia University, New York), Matthews has written essays for journals such as *Kunstmusik*, *Revista de Occidente*, *La Balsa de la Medusa*, *Quodlibet* and others as well as several books, including *Improvisando. La Libre Creación musical* (Turner, 2012), and *Cruciales. La música en Cruce contada por sus protagonistas en su XXV aniversario* (Ediciones Cruce, 2019). His latest book, *El instrumento musical. Evolución, gestos y reflexiones*, was published by Turner in Madrid in September, 2022. Matthews lives in Madrid with thirty-odd plants and many, many books.